

BIAIFF 2026

BOCHNIA INTERNATIONAL AI FILM FESTIVAL

Festiwal Filmowy AI Bochnia

REGULATIONS 2026

Version 2.0 - updated September 2, 2026

Festival Date: September 17, 2026

Venue: Regis Cinema, Bochnia, Poland

Website: www.biaiff.pl

Contact: biaifestival@gmail.com

Organizers: MDK Bochnia | UM Bochnia | PIXEL FRAME STUDIO

Effective Date: March 1, 2026

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BY SUBMITTING YOUR FILM, YOU CONFIRM THAT YOU HAVE READ AND FULLY ACCEPT THESE RULES AND TERMS.

The full version of the Regulations is available in PDF format at: www.biaiff.pl

ARTICLE 1 – FESTIVAL ORGANIZERS

1. The Festival is organized by:
 - Miejski Dom Kultury w Bochni (Municipal Cultural Center), ul. Regis 1, 32-700 Bochnia, Poland
 - Urząd Miasta Bochnia (City Office of Bochnia), ul. Kazimierza Wielkiego 2, 32-700 Bochnia, Poland
 - PIXEL FRAME STUDIO
2. Artistic Director of the Festival: Mr. Rafał Kijas.
3. Festival headquarters: Miejski Dom Kultury w Bochni.

ARTICLE 2 – GENERAL INFORMATION

1. The Bochnia International AI Film Festival 2026 (hereinafter: the Festival) is an international short film competition dedicated to filmmakers using artificial intelligence.
2. The Festival is non-commercial and cultural-educational in nature.
3. Official website: www.biaiff.pl
4. Official contact e-mail: biaifestival@gmail.com
5. Official languages of the Festival: Polish and English.

ARTICLE 3 – ELIGIBILITY

1. The Festival is open to filmmakers worldwide. Participants must be 18 years of age or older (or the legal age of adulthood in their country of residence).
2. Team submissions are allowed, provided that one team leader is designated as the point of contact with the Organizer.
3. Maximum one submission per filmmaker or team.
4. Members of the jury, festival staff, and their immediate family members are not eligible to submit.

ARTICLE 4 – TECHNICAL AND ARTISTIC REQUIREMENTS

1. Runtime: 1 to 15 minutes (including end credits). Films exceeding 15 minutes will not be accepted.
2. At least 50% of the film's visual or audio content must be generated or significantly processed using artificial intelligence tools. A minimum of 2 different AI tools must be used in production.
3. Accepted technical formats: MP4 or MOV, codec H.264 (preferred) or ProRes, minimum resolution 1920x1080 px (Full HD).
4. Subtitles: Polish films must include English subtitles; all other films must include Polish or English subtitles (hard-coded or .SRT file).
5. Required submission materials:
 - Film file (downloadable link or password-protected streaming link)
 - Poster / Key Art (JPG or PNG, minimum 1000x1500 px)
 - Synopsis (maximum 500 words)
 - Director's biography (maximum 200 words)
 - Complete list of AI tools used in production
 - Production diary / “Making Of” documenting the creative process

ARTICLE 5 – RIGHTS AND LICENSE

1. The filmmaker retains full copyright to their submitted work.
2. By submitting, the filmmaker grants the Organizer a non-exclusive, royalty-free license to: screen the film during the Festival (September 17, 2026) and use up to 30-second excerpts for promotional purposes for 18 months.
3. The filmmaker confirms ownership of all rights to the submitted material and that the film does not infringe third-party rights.
4. The filmmaker bears sole legal and financial responsibility for any third-party rights violations.

ARTICLE 6 – SELECTION PROCESS AND COMPETITION PROGRAMME

1. All submissions undergo a formal review to confirm compliance with technical and formal requirements.
2. Films passing formal review proceed to jury evaluation.
3. Jury evaluation criteria:
 - AI innovation and creative use of AI tools – 30%

- Artistic quality and aesthetics – 25%
- Narrative and storytelling – 25%
- Technical quality – 20%

4. Jury decisions are final and binding.

5. The Official Selection comprises up to 30 films and will be announced on September 5, 2026 on www.biaiff.pl and on the Festival's social media channels.

6. All filmmakers included in the Official Selection receive the Official BIAIFF 2026 Laurels (digital files for use on their poster) and a Certificate of Achievement (Diploma).

7. From the Official Selection, the Organizer selects the Competition Programme, comprising up to 15 films to be screened on the big screen at Regis Cinema on September 17, 2026.

8. Inclusion in the Official Selection does not guarantee that the film will be screened at Regis Cinema. The number of films in the Competition Programme is limited by the running time of the event, and the composition of the Programme is decided by the Organizer.

9. Filmmakers whose films are included in the Competition Programme will be notified individually by e-mail to the address provided in the submission form.

ARTICLE 7 - JURY

1. The jury consists of experts in film studies, digital art, and AI technology.

2. The jury composition will be announced on www.biaiff.pl by May 1, 2026.

3. Jury members are obligated to maintain impartiality and confidentiality.

4. Decisions are made by simple majority vote; in case of a tie, the Artistic Director has the casting vote.

ARTICLE 8 - AWARDS AND PRIZE PAYMENT

1. Total cash prize pool: \$2,500 USD (gross).

2. All awards are decided by the Festival Jury. Awards are open exclusively to films included in the Competition Programme (Article 6(7)). Films included in the Official Selection but not in the Competition Programme are not eligible for the awards listed below.

Award	Amount	Additional Recognition
Grand Prix – Best AI Film	\$1,200 USD	“Salt of the Earth” Trophy + Winner's Diploma
Second Place	\$800 USD	Winner's Diploma
Third Place	\$500 USD	Winner's Diploma

3. The Organizer may increase the prize pool through sponsorship and add special awards.

4. Awards will be presented at the Awards Gala on September 17, 2026, at Regis Cinema, Bochnia.

Prize Payment Terms

5. All cash prizes are paid exclusively via international bank transfer. Cash payments are not available.

6. Transfers are made in PLN (Polish Zloty), converted from USD using the National Bank of Poland (NBP) average exchange rate on the business day preceding the transfer date. Payment deadline: within 30 days of the Gala.

7. For Polish tax residents, the Organizer withholds a flat 10% income tax (pursuant to Art. 30(1)(2) of the Polish PIT Act).
8. Non-Polish winners may provide a Certificate of Tax Residency to apply applicable tax treaty rates.
9. Winners must submit bank account details and a prize acceptance form within 14 days of being notified.
10. Prizes are non-transferable and may not be exchanged for other benefits.

ARTICLE 9 – SCHEDULE / KEY DATES

Event	Date
Submissions open	March 1, 2026
Earlybird Deadline (\$10)	June 28, 2026
Regular Deadline (\$15)	July 18, 2026
Late Deadline (\$20)	August 7, 2026
Extended Deadline (\$25)	August 27, 2026
Official Selection announced	September 5, 2026
Competition Programme notifications	by September 10, 2026
Festival & Awards Gala	September 17, 2026

2. The Organizer reserves the right to modify dates with at least 7 days' notice published on www.biaiff.pl.

ARTICLE 10 – SUBMISSION FEES

1. Submitting a film to the competition requires payment of a submission fee, processed via FilmFreeway at the time of submission.

Deadline	Date	Standard Fee	Gold / Pro Fee
Earlybird	until June 28, 2026	\$10 USD	\$8 USD
Regular	July 1-18, 2026	\$15 USD	\$12 USD
Late	July 19 – Aug 7, 2026	\$20 USD	\$16 USD
Extended	Aug 8-27, 2026	\$25 USD	\$20 USD

2. Gold/Pro fees apply to filmmakers with an active FilmFreeway Pro subscription.
3. Submission fees are non-refundable unless the Festival is cancelled by the Organizer.
4. Payment of the submission fee does not guarantee selection into the Official Selection or into the Competition Programme.
5. No additional fees beyond those listed above will be charged.

ARTICLE 11 – NOTIFICATIONS

1. Filmmakers included in the Official Selection, filmmakers whose films are included in the Competition Programme, and award winners will be notified by e-mail to the address provided in the submission form.
2. Winners will be notified promptly after jury deliberations conclude.
3. The Organizer will make up to 3 contact attempts within 7 business days.
4. Failure to respond within 14 days entitles the Organizer to withhold the award.
5. Festival results will be published on www.biaiff.pl and on the Festival's social media channels.

ARTICLE 12 – IDENTITY VERIFICATION

1. The Organizer reserves the right to verify the identity of participants and award winners.
2. To receive an award, winners must confirm their identity by submitting a scan of a valid ID document (identity card or passport).
3. Documents will be processed in compliance with GDPR (Article 13).

ARTICLE 13 – PERSONAL DATA PROTECTION (GDPR)

1. The data controller is Miejski Dom Kultury w Bochni, ul. Regis 1, 32-700 Bochnia, Poland (acting on behalf of all Organizers).
2. Personal data is processed on the basis of Art. 6(1)(b) and (f) of the GDPR.
3. Purpose: organizing and conducting the Festival, verifying submissions, communicating with participants, paying prizes, and promoting the Festival.
4. Data will not be shared with third parties except processors acting on the Organizer's behalf (e.g., payment providers, e-mail services) and authorities as required by law.
5. Participants have the right to: access their data, rectification, erasure, restriction of processing, objection, and data portability.
6. Right to lodge a complaint with the Polish Data Protection Authority (UODO), ul. Stawki 2, 00-193 Warsaw, Poland.
7. Data will be retained for 5 years after the conclusion of the Festival.

ARTICLE 14 – ORGANIZER'S LIABILITY

1. The Organizer is not liable for technical issues on the participant's side that prevent submission.
2. The Organizer reserves the right to change the date, venue, or cancel the Festival due to force majeure (including natural disasters, pandemic, or governmental decisions). In such cases, submission fees will be refunded.
3. The filmmaker bears sole responsibility for any third-party rights violations in submitted films.
4. The Organizer's total liability to any single participant shall not exceed the value of the award assigned to the relevant category.

ARTICLE 15 – DISQUALIFICATION

1. The Organizer may disqualify a film or participant in cases of:
 - Late submission past the applicable deadline.
 - Copyright infringement of third-party materials.
 - Prohibited content: pornographic, hate speech, violence, or discrimination.

- False declaration regarding the use of AI tools in production.
- A missing or insufficient production diary / “Making Of”.
- Non-compliance with these Regulations.
- Providing false information in the submission form.

2. Disqualification decisions are final. A written appeal may be submitted within 7 days of receiving the decision; the Organizer will respond within 14 days.

ARTICLE 16 – ACCEPTANCE OF REGULATIONS

1. Submitting a film constitutes full and unconditional acceptance of these Regulations.
2. Complaints must be submitted in writing to biaifestival@gmail.com within 30 days of the Festival's conclusion.
3. Complaints will be reviewed within 21 business days of receipt.

ARTICLE 17 – AMENDMENTS TO REGULATIONS

1. The Organizer reserves the right to amend these Regulations at any time.
2. All changes will be published on www.biaiff.pl with at least 14 days' advance notice before taking effect.
3. Amendments shall not prejudice the rights of participants who submitted their films before the amendments came into effect.
4. Registered participants will be notified of significant changes by e-mail to the address provided in the submission form.

ARTICLE 18 – GENERAL PROVISIONS

1. These Regulations are available at www.biaiff.pl and at the Organizer's premises.
2. Matters not regulated herein are governed by Polish law, including the Civil Code, the Act on Copyright and Related Rights, and the Personal Income Tax Act.
3. All disputes shall be resolved by the court having jurisdiction over the Organizer's registered seat.
4. These Regulations entered into force on March 1, 2026.
5. This document constitutes version 2.0 of the Regulations, dated September 2, 2026, and replaces the version of March 1, 2026. Article 17 applies to the extent not regulated otherwise herein.
6. In the event of any discrepancy between the Polish and English versions of these Regulations, the Polish version shall prevail.

ARTICLE 19 – CONTACT

1. Organizer's contact details:
 - E-mail: biaifestival@gmail.com
 - Website: www.biaiff.pl
 - Postal address: Miejski Dom Kultury w Bochni, ul. Regis 1, 32-700 Bochnia, Poland
2. Response time: up to 5 business days.

Miejski Dom Kultury w Bochni | Urząd Miasta Bochnia | PIXEL FRAME STUDIO
www.biaiff.pl | biaifestival@gmail.com